



Cap Tutorial « Orchidée » © par PUCA®



Made by Puca



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Material :

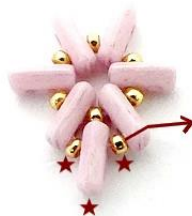
- 12 Kalos® par Puca®
- 24 Konos® par Puca®
- 12 Piros® par Puca®
- 1 Round cap
- 1 Rhinestone to paste 3 mm
- 8 g de Délicas 11/0 (DB11)
Réf : 2181
- 6 Round beads 3 mm (RB3)
- 24 Bugles 3 mm (B3)
- Seed Beads 15/0 (SB15), 11/0 (SB11)
- Glue
- Fireline 0.12

Cap for you Ladies 😊

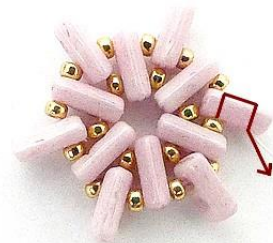
For your perfumes or others.



1) Place 6 Piros and 6 SB15 alternately and close in circle. Exit on the second hole of the Piros



2) Pick up 1 SB15, 1 Piros and 1 SB15 between each Piros. Do that all the way around



3) Here is the result. Exit on the second hole of the Piros



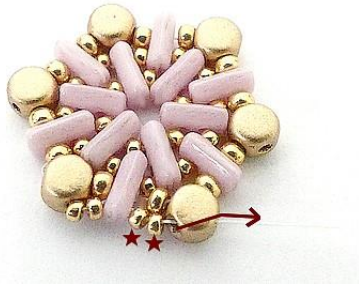
4) Pick up 1 SB11, 1 Kalos and 1 SB11 between each Piros. Do that all the way around



5) Here is the result. Exit through the second hole of the Kalos



6) Pick up 2 SB15 through the Piros



7) Pick up 2 SB15 through the Kalos.
Repeat steps 6 and 7 all the way around



8) Here is the result.
Exit HERE from the three beads



9) Pick up 1 Konos, 1 SB11 and 1 Konos between the group of three beads. Do that all the way around



10) Here is the result.
Exit through the SB15



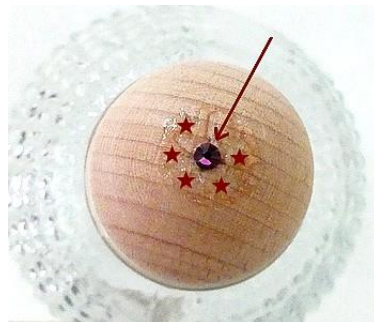
11) Pick up 1 SB15, 1 SB11, 1 SB15 and exit HERE.
Do that all the way around



12) Here is the result



13) Place a mark in the center of the cap



14) Put some glue (about 1 cm but no more).
Place the rhinestone



15) Place the work.
Exit HERE from the Piro. Leave to dry 😊



16) Pick up 1 B3, 1 RB3, 1 SB15, pass through the RB3. Pick up 1 B3 and exit the following Piros. Do that all the way around



17) Here is the result. Exit HERE through the Kalos



18) Pick up 1 B3, 1 SB11, 1 B3 through the following Kalos. Do that all the way around



19) Here is the result. Exit HERE through the SB11 (between the B3)



20) Pick up 4 SB15 through the SB15 above RB3. Pick up 4 SB15 through the SB11 of step 19. Do that all the way around



21) Here is the result. Exit HERE through the four SB15



22) Pick up 3 SB15 above the SB15 from the RB3 and exit through the following SB15 like that. Do that all the way around



23) Here is the result. Exit HERE through the R11 between the Konos



24) Pick up 3 SB15 through the same SB11 of output. Do that all the way around



25) Here is the result.
Exit HERE through the
three rocailles



26) Pick up 5 DB11
through the three
rocailles (under the
Konos). Do that all the
way around



27) Take a peyote round
(3 DB11) passing into the
central SB11



28) Take a peyote round
with DB11 except at the
design level.
Pick up 1 SB15, 1 SB11, 1
SB15 (4 designs for each
round)



29) Take a peyote round,
pass through the three
rocailles.
Do that all the way
around



30) Pick up 1 DB11, 1
SB11, 1 DB11 (design).
Take a peyote round



31) Here is the result



32) Take a peyote round
and pass through the
DB11, SB11, DB11



33) Here is the result



34) Pick up 3 SB11 (design) and take a peyote round



35) Pick up 1 DB11, 1 SB11, 1 DB11, 2 SB15 through the central SB11 and 2 SB15. Do that all the way around



36) Here is the result



37) Pick up 1 SB11 through the SB11, 1 SB11, 1 DB11 and pass through the rocailles. Pick up 1 DB11 and 2 SB11 etc. Do that all the way around



38) Here is the result. Exit HERE through the R11



39) Pick up 1 SB11 between the SB11, 1 DB11 and 1 Kalos between the two SB15, 1 DB11 and 1 SB11 between the SB11. Do that all the way around



40) Take a peyote round, pass through the two SB15, Kalos and 2 SB15 (design)



41) Pick up 1 SB11, 1 DB11, 2 SB15 through the second hole of the Kalos, 1 DB11, 1 SB11. Do that all the way around



42) Take a peyote round with DB11 pass through the two SB15, Kalos and the two SB15 (design)



43) Pick up 1 SB11, 1 DB11, 3 SB15, 1 SB11, 3 SB15, 1 DB 11 and 1 SB11. Do that all the way around



44) Take a peyote round pass through the rocailles (design)



45) Pick up 1 DB11, 1 DB11 through the three central rocailles (design), 1 DB11, 1 DB11, pass through the three beads etc. Do that all the way around



46) Here is the result



47) Take a peyote round except at the design level. Pick up 2 SB15 through the SB11, and 2 SB15 through the DB11



48) Here is the result



49) Take a peyote round 2 DB11, 1 SB11, 2 DB11 (pass through the SB15)



50) Take a peyote round with DB11 and 4 SB15 at the design level. Do that all the way around



51) Pick up 1 SB11, 2 DB11, pass through the rocailles, 2 DB11, 1 SB11. Do that all the way around



52) Take a peyote round except at the design level.
Pick up 1 DB11, 2 SB15, 1 DB11



53) Pick up 2 DB11, pass through the beads of the design, 2 DB11 pass through the beads of the design.
Do that all the way around



54) Pick up 1 DB11 then 1 DB11, 1 SB15, 1 DB11 for the design, 1 DB11 then 1 DB11, 1 SB15, 1 DB11.
Do that all the way around



55) Take a peyote round pass through the two designs



56) Pick up 1 DB11 and 1 DB11, 1 SB15, 1 DB11 for the design, 1 DB11 then pass through the design



57) Repeat steps 55 and 56 to get the following rounds (4 times 4 SB15)



58) Pick up 2 DB11 and pass through the designs for all the row



59) Pick up 2 DB11 together, 1 DB11, 2 DB11 together etc.
Do that all the way around



60) Exit the thread HERE through the DB11 near the SB11



61) Pick up 1 Konos, 1 SB11, 1 Konos through the DB11 near the SB11 HERE.
Make the whole row like this



62) Exit through the SB11 between the Konos



63) Pick up 3 SB15 through the same SB11. Do the entire row like this and end your thread 😊
The Cap is finished 😊

I wish you a happy beading. I offer you this pattern.

Please do not change its design and only use Les Perles par Puca®-Paris
If you publish or share this pattern « THANK YOU » for not forgetting to notify that it is Puca® who created it.

THANK YOU 😊

